Program

WEDNESDAY, NOVEMBER 20TH

Session at the Chamber of Commerce and Industry of Vaucluse - Circle of Entrepreneurs

THURSDAY, NOVEMBER 21ST

5:00 pm Opening of the Forum - Palais des Papes, Conclave room
5:30 pm Welcome remarks by President Seydoux
5:45 pm - Keynotes: No politics without culture!
- Start of the Hackathon for culture and creation
10 pm Concert - Opéra Théâtre d’Avignon

FRIDAY, NOVEMBER 22ND

PALAIS DES PAPES
8.45 am Culture: how many divisions?
11 am Consumers, creators, distributors, producers governments... Who's got the power?
2 pm Should we seek to establish a European cultural policy?
3.45 pm Where to find counter-cultures?

UNIVERSITÉ D’AVIGNON ET DES PAYS DE VAUCLUSE
5.30 pm Culture: the youth’s power
6.30 pm Final presentation of the Hackathon

SATURDAY, NOVEMBER 23RD

PALAIS DES PAPES
8.30 am Culture, a factor of peace?
9.45 am What is the value of our personal cultural data?
11.30 am Cartooning for Peace sketches the Forum d’Avignon
11.40 am What powers should be granted to culture?

Within a global context tending toward isolationism, economic austerity and an increasing encroachment of technology on individuals’ daily lives, the Forum d’Avignon has chosen to study the varied powers of culture. Instrumentalized or idealized culture has to wonder about its role, purpose, resources for citizens, businesses and public authorities. The influence of culture changes within public policies meanwhile its access is augmented with digital networks.

“Culture is future”

While culture undoubtedly represents an opportunity for each citizen to give more meaning to his/her existence, it is also a vehicle for political, diplomatic, and financial power. Cultural industries are increasingly positioned as an economic sector essential to the development and the influence of nations or regions. The omnipresence of digital technologies reinforces the perception of a power of influence namely through ubiquity and interconnection of communications platforms and tools and the personal data.

Paradoxically, the firms evolving on a global market without any fiscal borders are also the ones that awake a need of a State in the position to regulate the cultural world, in order to set the overall terms for the debate on the respect for privacy and the harmonious development of the digital environment.

No politics without culture!

Some countries, such as the United States, China, India and nations of the Middle East, consider culture a building block for the future, supporting figures. In Europe, culture is suffering political arbitrations and budget cuts which turn it a common issue. Does culture follow only the current shift in economic powers or does it still have a very singular and autonomous power of influence?

Sharing, challenging, acting

Through ten debates along with innovative platforms for discussion, this sixth edition of the International Meetings of the Forum d’Avignon aims to highlight - through the many powers of culture - political, diplomatic, economic and aesthetic or even private - the messages of peace and economic growth that the culture holds. The Forum suggests three goals:

- Engage European and international policy makers, particularly with the 2014 European elections in mind, concerning the positive role of culture as bearer of shared values, social cohesion, and economic growth
- Promote culture and creative industries as active drivers of urban development, ambition hold by the European network CATALYSE that associates the cities of Essen, Avignon and Bilbao, thanks to the support of the Culture Program of the European Union
- Foster a spirit of openness, as well as a keen desire for culture and creation, within civil societies, corporations, and the political sphere, beyond the key issues of funding for creation, taxation of culture and the emphasis placed on monetizing personal cultural data.

We wish you all a “Bon Forum”.

The Forum d’Avignon
Session 1 - Opening

5pm Participants reception to the Palais des Papes congress center
5.30pm Welcoming by Nicolas Seydoux, Chairman of the Forum d'Avignon

5.35pm - 5.45pm Artistic Performance - JOUE-IRE : ROUGE
By Susanna Fritscher, visual artist (Austria), Sound Work, 2013.
Text: Charles Pennequin, Song: Helia Samadzadeh
Flattening, stuttering, uncontrollable bursts of words. Listening escapes agreement. Resonance, tone of voice, and words open to other sensitive areas of the sound work, to a visual listening, to a sensual tone.

5.45pm The need of forums for culture in Europe by Bernd Feisal, Deputy Director ecce, organizer of the Forum d’Avignon Ruhr (Germany) and Alfonso Martinez Cearra, CEO of Bilbao Metropoli 30, organizer of the Forum d’Avignon Bilbao (Spain)

6 - 7pm No politics without culture!
If the association of culture and politics has been for better and for worse by means of amplifying or manipulating cultural heritage and creation at the discretion of political regimes, its definition in the 21st century has yet to be articulated. In certain states, the role of culture has been divided between economic and ideological development and international outreach. In a globalized world, what place does culture have in politics, and politics in culture?

Erik Orsenna, Writer (France)
Bad Jafar, CEO Creatar Enterprises (United Arab Emirates)
Chetan Bhagat, Writer (India)

Discussion led by: Denise Bombardier, Journalist (Canada)
Session sketched by cartoonist: Plantu (France) and Angel Boligan (Cuba)

7 - 7.30pm Launch of the Hackathon for Culture and Creation

Originally, a “hackathon” brings together participants whose goal is to hack a code or program in hopes of creating a new and improved prototype. Applied to the world of culture and creation, the hope is to allow the Forum participants to formulate and present proposals for re-articulating the culture of today, thus opening new horizons for the culture of tomorrow. Gathering five teams each composed of participants from various backgrounds (artists, entrepreneurs, students...), the Forum d’Avignon hackathon will invite everyone to come together and contribute their work. Go seek them out in the salle du Trésorier and help them with their work: they will only have 24 hours to compile their project! (see page 11)

Projects:
- Prescribing culture
- Reinventing the cultural factory
- Driving forces for the promotion of cultural diversity
- Animating a new cultural urban space / Catalysé

Discussion led by: Itay Talgam, Conductor (Israel)
Session sketched by cartoonist: Plantu (France) and Angel Boligan (Cuba)

8pm Dinner
10 - 11.30pm Concert of the band Nouvelle Vague at the Opéra-Théâtre d'Avignon (cf page 12)
SESSION 3
11 am - 12.30 pm

CONSUMERS, CREATORS, DISTRIBUTORS, PRODUCERS, GOVERNMENTS... WHO’S GOT THE POWER?

Along with the appearance of the active consumer, a new allotment of shared values is being established between authors, producers, distributors and consumers. If consumers are henceforth convinced they detain cultural power, are they nonetheless referential authorities on the subject matter? Will authors be able to find the necessary funding in this new paradigm? Will public powers be able to establish a virtuous cultural ecosystem? What concrete proposals can players promote to maintain plurality and ensure the diversity of creation, by emphasizing its beneficial effects for citizens and companies?

2013 STUDY PRESENTATION: “Creators, producers, distributors, consumers, public authorities... Who really has overall control?” by Philippe Pestanes, Partner, Kurt Salmon

Christine Albanel
Executive Director in charge of CSR, Events Partnerships and Philanthropy, Orange (France)

Paul Dujardin
CEO Bizart (Belgium)

Martin Arets
Founder and Expedition Leader, Crowd Expedition / Forget The Box (Netherlands) of the 40 under 40 program, European Young Leader

Dr Tarek Cherkaoui
Chief Strategy Officer and Chief of Staff, Qatar Museums Authority (Qatar)

Discussion led by:
Enguerrand Renault
Media and Technologies Editor-in-chief, Le Figaro (France)

Session sketched by cartoonist:
Nadia Khairi (Tunisia)
and Michel Kichka (Israel)

12.30 - 2 pm
Lunch

SESSION 4
2 - 3.50 pm

SHOULD WE SEEK TO ESTABLISH A EUROPEAN CULTURAL POLICY?

Debate with audience participation as part of Catalysis project (Essen, Avignon, Bilbao)

Every cultural policy seeks to favor creative development and diversity. The debate on the exception culturelle has actually illustrated this situation: the true challenge lies in orienting political cultures to fund creation. Must we bet on the self-regulation of unhindered free trade or on the sovereignty of national and federal regulations? What is the most suitable level of territorial granularity the best suited for a government favorable to culture? What do we do now that digital technologies have transgressed all national borders? Can civil society breathe new life into a cultural Europe if politics remain at a distance?

2013 STUDY PRESENTATION: “Culture, territories, and power: the Atlas spirit” by Bertrand Moineau, General Manager Louvre Alliance

Olivier Py
Director, Festival d’Avignon (France)

Uros Grilc
Minister of Culture (Slovenia)

Lourdes Fernández
Director, Ahithundy Bilbao (Spain)

Manuel Carrilho
Philosoph and Former Minister of Culture (Portugal)

Radu Mihaileanu
Film Director (France/Romania)

Discussion led by:
Snjezka Quaedvlieg-Mihailovic
Secretary General, Europa Nostra (Serbia/Netherlands)

Session sketched by cartoonist:
Plantu (France)
and Rayma Suprani (Venezuela)

SESSION 5
3.30 - 3.45 pm

Artistic performance “LE CHANT DES POSSIBLES OR CULTURE SEEN AS A COUNTER-POWER”

By Capitaine Alexandre, Poet (Cameroon), Rémy Castelain, percussion and Christophe Isselée, guitar and oud.

3.45 - 5 pm

WHERE TO FIND COUNTER-CULTURES?

When one mentions authority, one also thinks of counter-authority. When one mentions culture, one also thinks of counter-culture. As cultural products are designed based on an analysis of their use and utility, and as consumers become increasingly engaged in their demands, can we still speak of “counter-culture”? Can the vitality of counter-cultural expression (Beat Generation, rock culture, punk, new wave, rap…), which is systematically absorbed by the dominating model, sustain its renewal and hybridization? Where might these counter-cultures be found if the access to such supply has never been as wide-ranging as it is today? At the present time, prescription is in the sole hands of the media and benefits from new market dynamics: from platform competition of digital technologies to patronage and corporate innovation. Are these the new platforms where counter-cultures might arise?

2013 STUDY PRESENTATION: “New prescriptive laws. From the reign of abundance to that of discovery” by Laurent Colombani, Senior Manager, Bain (France)

Pascal Dusapin
Composer (France)

Amit Seid
Director, Google Art Project (United States of America)

Capitaine Alexandre
Poet (Cameroon)

Jasmina Cibic
Artist (Slovenia)

How are media rumors born? INA, with its OTF Media project takes us into the world of whispers turned into buzz. Par by Serge Schick, director of INA EXPERT (France)

Discussion led by:
Pierre Lesure
Director, Théâtre Marigny (France)

Session sketched by cartoonist:
Angel Balgian (Cuba)
and Liza Donnelly (United States of America)

5 - 5.30 pm
Transfer to the University of Avignon
FRIDAY, NOVEMBER 22

SESSION 6
5.30 - 6.30 pm  CULTURE: THE YOUTH’S POWER
Europe and the job market: two fundamental themes for the youth’s future in terms of culture, as well as two powers in the making. How must we go about constructively a cultural Europe? What networks must the youth establish on a European level? Who will then support these networks? Employment in the cultural sector is often limited. How might we develop it, based on existing traditional sectors (management, marketing, human resources…) and new digital sector? What will be the role of cultural engineering?

Students from the Forum d’Avignon’s university partners will dialogue with the ministers of Culture about the youth’s powers to build a cultural Europe and how they might develop employment in creative sectors.

5.30 - 5.40 pm  Introduction and theme presentation - Emmanuel Ethis, President, Université d’Avignon (France)
5.40 - 6.30 pm  Discussion between Aurélie Filippetti, Minister of Culture and Communication (France), Uros Grilc, Minister of Culture (Slovenia), university students and Forum d’Avignon participants

SESSION 7
6.30 - 7.30 pm  HACKATHON FOR CULTURE AND CREATION
After 24 hours, the Forum d’Avignon hackathon teams will present the fruits of their work on culture and creation at the Université d’Avignon.

Discussion led by: Itay Talgam
Conductor (Israel)

Session sketched by cartoonist: Michel Kichka (Israel) and Khalil Abuarafeh (Palestine)

8.10 and 9.10 pm  The Palais des Papes is illuminated for the Forum d’Avignon (see page 12)
8.30 pm  Dinner

Saturdays, NOVEMBER 23

SESSION 8
8.30 - 9.45 am  CULTURE, A FACTOR OF PEACE?
Does culture truly detain the virtues of a factor of peace and social cohesion with which it is generally attributed? As economic challenges become further exacerbated, is the current cultural discourse a legitimate alibi, a dominating presence or a dynamic force for the converging individual and collective identities in our world (linguistic, territorial, social, national)? History has shown that culture does not stand as an obstacle to both acts of barbarism and heightened communitarianism; on the contrary, culture is most often the origin of these occurrences. Is the coexistence of these different groups a worthy utopia?

“Each generation believes itself destined to recreate the world. My generation, however, knows that it will not, that being said, its mission might be even larger in scope. It might consist of preventing the world from falling apart”. Albert Camus, acceptance speech for the Nobel Prize, Stockholm

SESSION 9
9.45 - 11.00 am  WHAT IS THE VALUE OF OUR PERSONAL CULTURAL DATA?
Personal cultural data constitute both outstanding tools for research, innovation, and management, in addition to being the web-user’s DNA. This daring comparison allows us nonetheless to establish the ethical parameters for their granted praise with regards to respect of privacy, individual freedom, and general interest. Cultural practices and their imprints left on networks remain their most attractive characteristic. How can we conceive and consolidate a judiciary framework that would advantage both progress in personal data analysis and facilitate collective use of this gathered data? Effectively framed, the valorization of personal data constitutes a lever for corporations and web-users. Yet, conditions of equity in terms of navigation and use must still be respected. To this alarming perspective, let us play devil’s advocate, and seek out the potential benefits and values of defining a digital identity.

2013 STUDY PRESENTATION: “Cultural behavior and Personal data at the heart of the Big Data industry: Finding the right balance between privacy and innovation”
by Bruno Perrin, Fabrice Haftalab and Solenne Blanc, Partners, Ernst & Young

2013 STUDY PRESENTATION: “Does Big Data Big Culture? Data’s increasing power and its outlook on cultural economy”
by Philippe Torres, Head of consulting and digital strategy, and Matthieu Soula, Strategic Analyst, L’Itélé BNP-Paribas

Discussion led by: Yann Thebault
Managing Director for France and Southern Europe, Spotify (France)

Session sketched by cartoonist: Nadia Khiari (Tunisia)

Signature of a manifesto for a Universal Declaration of personal cultural data and human digital rights
SESSION 10 - PERSPECTIVES

11.40 am - 12.40 pm  PERSPECTIVES: WHAT POWERS SHOULD BE GRANTED TO CULTURE?

Modern societies, despite their efforts to boost culture, ultimately weaken its definition by reducing it merely to the arts. In a similar line of questioning as that of Enlightened philosophers, we can wonder what we might propose in Modern societies, despite their economic reading of iconoclastic culture.

Michelangelo Pistoletto
Visual Artist (Italy)

Aurélie Filippetti
Minister of Culture and Communication (France)

Discussion led by:
Christophe Ono-dit-Biétou
Writer (France)

Session sketched by cartoonist:
Khalil Abouarah (Palestine) and Liza Donnelly (United States of America)

1 pm  Departure to Avignon Gare TGV
1.30 - 4.15 pm  Special Forum d’Avignon TGV to Paris Gare de Lyon

The Hackathon of the Forum d’Avignon  #FAhackathon

1. Prescribing culture #Prescribing
2. Passing on publishing through the screens #PassingOn
3. Driving forces for the promotion of cultural diversity #Driving
4. Reinventing the cultural factory #Reinventing
5. Animating a new urban cultural space - Catalyse #Catalyse

The idea of a “Hackathon” for culture and creation was conceived by the team of the Forum d’Avignon, in response to a challenge. Realizing the unique richness of experience, diversity of skills, and depth of engagement in society of the participants of the forum, the challenge emerged as the question: how best to harness the combined creative energies of all of us, participants and teams, to make a difference in the world, beyond our 3 days of debates in Avignon.

Our Hackathon will gather artists, entrepreneurs and students to work together on projects demonstrating the prolific nature of culture in society. Assuming an identity of hackers, we mean to shake current codes - not only on computers - to rethink what is and what effects culture in the digital age.

Five themes and five teams have been suggested and volunteered for prior to Forum. However, the teams work so far and have formed a platform for all of us, forum participants, to join in, collaborate and contribute. Our best chance for a meaningful achievement in thought and in real-life implementation lies with the part taking of all of us.

Let’s create together a contribution to culture and creation we can all be proud of! 

Ray Talgorn
Conductor, forum d’Avignon participant, Hackerathon presenter

The 2013 International Meetings of the Forum d’Avignon — 11

FORUM D’AVIGNON

SUNDAY, NOVEMBER 24

10.15 - 11.15 am  Break
11.30 am - 12.30 pm  #Catalyse
12.30 pm - 1.30 pm  #Prescribing
1.30 - 2.30 pm  #PassingOn
2.30 - 3.30 pm  #Driving
3.30 - 4.30 pm  #Reinventing
What is the Forum’s identity? debates and various artistic performances. In 2013, you will discover an original sound performance of the Austrian artist Susanna Fritscher, the ineffable and faithful Hector Obalk, a slamed poetry by Captain Alexander, a unique performance from the artist Ana Sola, Elizabeth Markevitch and Ikono TV, David Lopez and Castello and his clip, The parable of the Tuileries, ... but also:

In the Paneterie
Come discover the following events at the Paneterie! There you will be able to find tea and coffee, but most importantly the live broadcasting of our partners’ shows as the morning of France Culture along with a presentation by Orange of its mobile application to visit the Versailles gardens as well as the multimedia guide of the Louvre Lens, the analysis of buzz with the INAs’ OTMédia tool, Forum d’Avignon’s partners in the Ruhr or in Bilbao, an exhibit of Cartooning for Peace, the daily and weekly press, the Forum’s live Twitter booth, Albentie Mounier and Julien Lescasque’s Pegman Mountain installation in the cloître Benoît XII and many other surprises.

Cartooning for Peace the Forum
Since 2004, the Cartooning for Peace association, placed under Plantu’s careful patronage, attends and sketches the Forum d’Avignon’s International Meetings. In 2013, 7 cartoonists will be present at the conference: Nadia Khan, Angel Bolgars, Rayma Suprani, Khalil Aburasaleh, Michel Kichka, Jean Plantu, Liza Donnelly. We would like to extend many thanks to them, and to the entire Cartooning for Peace team, for their work throughout the International Meetings.

Concert at the Opéra-Théâtre
Thursday 21 November, 10 pm
The Forum’s participants and the inhabitants of Avignon greet each year a different artist in the lovely Italian-style Theater of the Opéra-Théâtre. This year, the group Nouvelle Vague sings punk and new wave’s standards in Bossa Nova’s versions.

“Appetizers”
In the TGV, Caroline Champion adds flavor to the theme of the Forum, through a performative meal to look into the “powers of culture”. On the way there and back, she offers the Forum’s participants to take a side road to explore, share, and enjoy the cultural issues.

www.exploratriciesdausseurs.com

The “Lune Operation” continues at the Forum d’Avignon
After the presentation of the Lune operation by Michel L’Hour in 2012 during the Forum’s Lab, Dassault Systèmes offers the DVD Blue Ray box “Lune Operation: the hidden wreck of the Sun King, directed by Pascal Guérin (a coproduction Arte, Dassault Systèmes and Grand Angle Productions).

For the Forum d’Avignon, the Palais des Papes lights up
Friday 22 November, 8.10 and 10.10 pm
Under the Public Private Plan signed between Cofely Ineo and the city of Avignon, the Papal Palace lights up especially for the participants of the Forum d’Avignon, with a 7 minutes music show and 13 projections on its facade. The Forum d’Avignon thanks the city of Avignon for all the help and support in organizing this magic show.

Meals
Every year, thanks to Pierre Hermé, the Forum d’Avignon gathers chefs from all over the world, who, with the assistance of students of the École Hôtelière d’Avignon, prepare innovative culinary creations, pro bono. These chefs adorn, blend, braise, brew, chill, chop, coat, cream, crunch, cut, devil, drain, dress, fry, fudge, glaze, grease, grill, heat, ice, limb, marinade, mince, peel, pet, poach, prepare, roast, roll, scale, soften, season, shell, skim, slice, smooth, soak, sprinkle, toast, trim, whisk, and sometimes... zest.

The Forum d’Avignon’s international survey
“AS AN ARTIST I DEFINE CULTURE AS ART, A MULTI-FACETED MANIFESTATION OF THE EXPRESSION OF THE «HUMAN CONDITION» THAT WE HUMANS BEING HAVE A PRIMORDIAL NEED TO SHARE WITH ONE ANOTHER IN ORDER TO EVOLVE AND SURVIVE AS HUMAN BEINGS.”
Barbara Hendricks - Singer, USA

“The World Economic Crisis Will be Laid Down by Culture.”
Plantu - Cartoonist, France

“What Initiative Do You Propose to Give Power to Culture? For Starters, to Do What the Forum d’Avignon Is Doing: Encourage Citizens to Think About Culture. Citizens Must Stop Telling Themselves That Culture Is Merely a Social Gloss, a Construct of a Distanced Ministry or the Product of a Boring Institution...”
Irène France - Author, France

“Engage the Youth in Thinking Positively of Culture as Both a Vehicle for Common Understanding as Well as a Source of Wealth, a True Human Resource to Be Taped for the Benefit of All.”
George H. Okello ABUNGU - Vice-President of the International Council of Museums (ICOM), Kenya

“There is a Contradiction Sometimes When Artists (BAUDELAIRE, PICASSO, DAVID BOWIE, BOB DYLAN) Enjoy Seeing Themselves Spurn Wealth and Power Yet. In Reality, Their Success Is Defined by Their Acceptance of Those in Power, and By Becoming Part of the «Glitterocracy».”
Charles H. Rivkin - Ambassador of the US in France, USA

“The Future Needs to Allow the Artist Real Power and Responsibility.”
Oliviero Toscani - Photographer, Italy

“Culture Only Has Power If It Dares to Make Fun of It.”
Jean-Marie Derrier - Photographer, France
Cultural behavior and Personal data at the heart of the Big Data industry. Finding the right balance between privacy and innovation

The protection of personal data is at the heart of cultural Big Data given that such cultural information is a reflection of an individual’s personality. Cultural data is ‘intimate data’. That being said, cultural data is not specifically regulated by positive law (European directive of 1995) and is not included in the negotiations on protection of personal data currently taking place in Brussels (note scheduled for March 2014). It is precisely for this reason that law must take into account the cultural value of such data.

Big Data and Culture. The Big Data approach also generates new opportunities for Media and Cultural Industries, on the condition that certain long-term market conditions be established. Historically, digital ecosystems, including start-ups, have benefited from the analytical attributes provided by Big Data. Thus, traditional players must adopt some of the prerequisites in order to benefit fully from the potential contained in personal data. Besides partnerships and acquisitions established to create and innovate in this field, some unions must be inevitably be made between digital players functioning in a cultural ecosystem.

In the span of nearly 20 years, digital technology has revolutionized consumer habits and the distribution of cultural goods and services. The balance between players within the cultural value chain is entirely put into question. While the boundaries between these players marginally evolve, some significant changes occur within each link of the chain. Do consumers retain complete power of supply and demand? This appears to be a misconception, as contended by the authors of this study. Do public powers have the ability to develop a creative workplace? ‘Yes’, declares this study, but on the condition that funding for small companies is increased and the creative sector be designed like similarly to industries. That funding for small companies is increased and the creative sector be designed like similarly to industries. Do producers and distributors equally capable of promoting cultural diversity? ‘Certainly’, if the European Union fulfills its pivotal role in advancing these changes.

This study is composed of thirty interviews of important international leaders in the field and of a consumer survey lead in four countries (Germany, China, USA, and France) that identifies several proposals to maintain a virtuous ecosystem, taking into account the limitations and realities of some of these players.

The exclusive Forum d’Avignon’s 2013 Studies

Kurt Salmon

5% Average annual increase in 2012 of cultural industries (books, music, video, games, film) after five years of stagnation.

54% of consumers declare that they are ready to fund or co-fund an artist or artwork, however, crowdfunding will not surpass 10% of investments in 2017.

48% corresponds to the commission gained by a digital book or film editor versus 35% of the non-taxed price for a paperback book, and 17% for physical copies of DVDs.

In this context where consumer dynamics and economic models are constantly transformed, three priorities emerge for the editors of cultural goods and services, which may entail new convergences between various, yet independent, human activities, while detaining the key to the development of new audiovisuals. An example of this prospective vision is embodied in the ‘smart cities’ project that synthesizes the way in which data (as scientific control over the “hidden” meaning in digital data) can help better orient the politics behind territorial development and that of cultural policy, which are undeniably linked.
Who we are?

As a non-profit organization, backed since its creation by the French Ministry of Culture and Communication and more than thirty partners, the Forum d’Avignon relies on active governance, made up of public and private decision makers, creators and journalists, which efficiently contribute to relay and consolidate the positive values of the Forum.

Nicolas Seydoux
President of the Forum d’Avignon

Axel Ganz
Vice-President of the Forum d’Avignon

Valérie Escaudemois
Press attaché

Olivier Le Guay
Editorial manager

A list of thanks to

Ophélie Jeannin, Daniel Mac Ayza Montes and Madeleine Planeix-Crocker

The Board and the Advisory Board


Partner universities and media partners

Partner universities

The think-tank adds to its international experts and artists a network of students and professors, from international universities associating them to different projects.

In 2013, the Forum d’Avignon is partner with international universities:

- Ecole de Journalisme et de Communication de Marseille
- ESSEC
- Freie Universität Berlin
- HEC Paris
- Réseaux Médias
- Sciences Po Paris
- School of Communication - The Kaospilots
- University of Avignon
- University of Bologna
- University of Genève

Every year since 2008, 100 students are invited to the international meetings of the Forum d’Avignon.

Students associated to the reflection works

All year long, the team of the Forum d’Avignon intervenes in universities and increases their awareness on cultural and economic stakes. Students regularly write articles published by the Forum d’Avignon.

Debate at the University of Avignon

The Forum d’Avignon organizes, in partnership with the University of Avignon, a session of debates at the University gathering the attendees of the Forum and more than 500 students and participants.

Warmest thanks

The Forum d’Avignon’s team warmly thanks its members and partners, the Ministry of Culture and Communication, the consulting groups who elaborated the studies and participated to the Forum’s Think tank, the Forum d’Avignon Ruhr – ECCE, the students of the 13 partner universities who contributed to Culture is future, and of course the inhabitants of Avignon for their support and welcome.

Read all the publications of the Think tank: www.forum-avignon.org
MEMBRES ET PARTENAIRES EN 2013
MEMBERS AND PARTNERS IN 2013

Avec le soutien du Ministère de la Culture et de la Communication
With the support of the Ministry of Culture and Communication

Membres bienfaiseurs /Benefactor Members

Membres fondateurs /Founding members

Partenaires études /Consulting partners

Membres /Members

Avec le soutien de /With the support of

Co-production /Coproducer

You can find the discussions, editorials, proposals, studies, international and continue information on:

www.forum-avignon.org